

ENGLISH (ENG C)

ENG C 103 Writing and Rhetoric

The course provides instruction that focuses on the writing process, evaluating and explaining ideas, critical reading, conducting library and Internet research, developing a research paper, and documenting research. Students will learn that reading is a complex process. Students are required to complete a minimum of 10,000 graded words in essays that include a researched essay. All work shall be submitted as a part of a final writing portfolio. 3 credits.

ENG C 104 Writing About Literature

Prerequisite: ENG C 103.

English 104 develops a student's critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry, drama, and creative non-fiction. The readings for the course reflect the diversity of writers and perspectives. Through a variety of essays, students will demonstrate their understanding of a variety of literary devices and their ability to write persuasively about literature. Not only will students improve their ability to analyze and write about literature, but they will also increase their understanding of the world and its people. Students will complete five essays totaling at least 8,000 words. 3 credits.

ENG C 348 Producing and Writing for Digital Media

In this course, students will explore the digital media landscape, where writing converges with multiple media forms. Students will plan, design, and develop several hands-on media projects, combining writing with image, audio, video, hypertext, and more. The course emphasizes using digital tools to produce creative and/or critical works that live in digital spaces. 3 credits.