# **ENGLISH (ENGU)**

### **ENGU 099 College Reading and Composition**

Provides a basic course in college reading and writing. Emphasis is on sentence structure, paragraph and essay structure, grammar, and critical thinking skills. This course is only offered through the School of Extended Education. 3 credits.

### ENGU 102 Literature and the Art of the Narrative

This course will survey various narrative techniques across a broad spectrum of genres, including novels, short stories, graphic novels and comic books, television, and the movies. The student will examine how we tell stories, but also ask the question why narrative is so integral to the human condition. This course is only offered through the School of Extended Education. 3 credits.

### **ENGU 103 Writing and Rhetoric**

The course provides instruction that focuses on the writing process, evaluating and explaining ideas, critical reading, conducting library and Internet research, developing a research paper, and documenting research. Students will learn that reading is a complex process. Students are required to complete a minimum of 10,000 graded words in essays that include a researched essay. All work shall be submitted as a part of a final writing portfolio. 3 credits.

### ENGU 104 Writing About Literature Prerequisite: ENGU 103.

English 104 develops a student's critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry, drama, and creative non-fiction. The readings for the course reflect the diversity of writers and perspectives. Through a variety of essays, students will demonstrate their understanding of a variety of literary devices and their ability to write persuasively about literature. Not only will students improve their ability to analyze and write about literature, but they will also increase their understanding of the world and its people. Students will complete five essays totaling at least 8,000 words. 3 credits.

### ENGU 200 Survey of United States Literature

To familiarize students with the range of American literature through intensive study of major American authors and texts. The course explores writings by important American literary figures, from Native America and the Puritans to modern times. This course is only offered through the School of Extended Education. 3 credits.

### **ENGU 306 Creative Writing**

This introductory course in creative writing focuses on the study and creation of fiction, poetry, and plays. Students analyze technique in the works of published writers and in their own original works. After submitting written work for feedback, students participate in a writer's workshop, which includes constructive criticism from the class and the instructor. Increased writing skills help students prepare for many careers, including communication, education, writing, advertising, sales, journalism, law, business, and government. 3 credits.

# ENGU 329 Experimental Topics in English Prerequisite: ENGU 104.

An examination of selected topics in English relevant to evolving areas of importance to the field. Syllabi must be approved by the Dean and announced to the Curriculum and Academic Committee prior to being offered. May be repeated for credit provided the course content is different. 3 credits.

### ENGU 348 Producing and Writing for Digital Media

In this course, students will explore the digital media landscape, where writing converges with multiple media forms. Students will plan, design, and develop several hands-on media projects, combining writing with image, audio, video, hypertext, and more. The course emphasizes using digital tools to produce creative and/or critical works that live in digital spaces. 3 credits.

### **ENGU 350 Ethical Leadership through Literature Prerequisite:** ENGU 103 and 104 or their equivalent.

This course examines the meaning of ethical leadership through the analysis of literature. Students will consider and articulate their own ethical positions while evaluating the judgment and actions of fictional characters. The readings will challenge students to expand their understanding of the world and their place in it as leaders. 3 credits.

# **ENGU 380 Professional Writing**

This course serves as an introduction to the primary genres and rhetorical strategies of professional writing. Students will learn write clear, grammatical, well-structured professional communications. Assignments will require creating both internal and external documents for a variety of audiences. 3 credits.

### ENGU 420 Language Development and Acquisition Prerequisite: ENGU 104.

This course introduces students to the fundamental components of language. An emphasis is placed on major theories of language development and language acquisition as well as the processes involved in learning language. Students will examine the interaction between primary language and second language acquisition and strategies that support language development. The course also addresses the implications that language development and language differences have on the processes of learning to read and reading to learn. 3 credits.

# ENGU 450 Literature of Children and Young Adults Prerequisite: ENGU 104.

This course will introduce the genres, history, themes, uses, and trends of children's literature and its role in a child's cultural socialization. Students will study children's literature from diverse cultures and classic works through exploration of illustrations, traditional literature, modern and animal fantasy, bibliotherapy, fiction and non-fiction works, poetry, informational text, and literary merit. Those who teach children's literature will benefit from this study of style, technique, and methods for introducing the young to the pleasures of literature and elements of literary quality. A focus on selecting appropriate, high-quality books for individuals and groups of children, as well as a discussion of ways to enhance a child's enjoyment of literature, will engage those who interact with children in the classroom, family, or community. 3 credits.

#### ENGU 499 Independent Study

Prerequisites: Instructor's approval and approval of petition.

Directed reading and/or research designed to meet specific needs of superior upper division students. 1-3 credits.